1. **Description**: Look at the artwork. Describe what you see like a good reporter or detective. Use objective, factual words.
	1. What can you learn from the credit line or label near the artwork?
	2. What subjects in the artwork can you recognize?
	3. Looking at the elements of design, describe what qualities you see?

*Line, Shape, Form, Color, Value, Texture, Space*

* 1. What media and techniques did the artist Use
1. **Analysis**: Analysis means you look for relationships. To find relationships among visual elements, look to the principles of design.
	1. Emphasis. Is there a dominant element or one that you see first? Why?
	2. Balance. Is there a special balance, or “weight,” among the elements? What mood does it create?
	3. Proportion. Do the proportions look normal, Ideal or unusual? Why?
	4. Pattern. Are elements repeated to create a patter? Where? Why?
	5. Rhythm or Movement. What visual rhythms or paths of movement do your eyes follow? Where? Why?
	6. Unity and variety. What elements bring together, or unify, many parts of the design? Why? What elements add variety? Why?
2. **Interpretation**: Use the information you have gathered to tell what the work means to **you**. Use analogies and language with adjectives and adverbs. Example: “The lively, angular shapes seem to be dancing.” State main themes, or hypothesis, that could explain what the artists wanted you to see and appreciate. .
	1. What does the work makes you think or feel when you look at it?
	2. Do you think that this work is successful, and why?
	3. What kinds of reasons can you give for your idea of why this is a good or bad art work?
	4. Describe the qualities you find in the work?
	5. Does the work remind you of other things you have experienced?
	6. How does the work relate to other ideas or events in the world and/or in your other classes?
3. **Judgment:** Give your opinion on the work's achievement or failure. Consider why you are judging an artwork and the criteria, or standards, you should use
	1. What parts of the work make you feel it is a success or failure?
	2. What criteria (think of the style of the work) can you list to help others judge this work?
	3. How unique is the work? Why do you feel this work is or isn’t unique?